

GIMMIE SHELTER

ギミー・シェルター

Words & Music by Mick Jagger & Keith Richard

のちに数々の人に取り上げられたナンバーで、ロックのスタンダード的な存在の曲だ。この曲のメインはなんといってもギターである。イントロから出てくるギターIIは異様なサウンドだ。なんとアンプのトレモロをかけているのだ。リバーブもアンプに付いているやつ。現在ではアンプにトレモロの付いている機種はあまりないので、代用の方法を教えよう。コーラスのデブスを深めにとり、スピードをアップすると似た感じになるよ。リバーブは安価でデジタル・リバーブが手にはいるから、これを使用しよう。あとは自分の耳で近い音を探してみよう。このイントロはぜひともうまく表現してもらいたい。次にギターIだが、これも面白い。ほとんどオブリガートに徹しているのだが、④からはエンディングまで弾きまわっている。といっても、音の選び方はかなりのワンパターン。音の幅も1オクターブ内外におさまっていて、ハイ・

ノートで盛り上がるという感じもない。だからここではニュアンスをうまくくみ取ってもらいたい。チョーキングや休符をうまく使って独特のねばっこさを出している。決して目立たないけど、ボーカルのバックで渋いフレーズを弾いている。とくにチョーキングは大事にやってほしいね。④からの女性ボーカルは、メレー・クレイトンが登場している。音が高いので男性はファルセットで出すしかないね。⑤からはハーモニーもあるので、このパートはぜひ取り入れてほしい。ドラムス、ベースはシンプルなノリを出している。⑥の4小節前まではベースはon C#のペダル・ベースとなっていて、⑥の4小節前ではじめてC#→B→Aと下がるラインを弾いている。ドラムは⑥の前1小節のフィル・インが肝。このパターンがあと数ヶ所はいるが、力を込めるあまりはしないように注意。

4

The musical score for the introduction of "Gimmie Shelter" is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is common time (C). The parts include:

- VOCAL:** Features a single note on C# in the first measure, followed by rests, and then "Ooh" vocalizations in the fifth and sixth measures.
- GUITAR I:** Starts with a rest in the first measure, then enters in the fourth measure with a melodic line. A "Bva" (bend) is indicated above the staff in the fifth measure.
- GUITAR II:** Plays a continuous, fast-moving melodic line throughout the introduction, characterized by frequent bends and a high-pitched, tremolo-like sound.
- BASS:** Remains silent throughout the introduction.
- DRUMS:** Enters in the sixth measure with a simple, steady rhythmic pattern.

Measure numbers 1 through 6 are indicated below the guitar staves. The score concludes with a "Simile ~" marking over the drum part in the final measure.

[illegible]

The musical score is arranged in five systems. The first system shows the vocal melody with lyrics 'Ooh' and chord symbols C# and B. The second system continues the vocal melody with lyrics 'Ooh' and chord symbols A and B. The third system shows the guitar solo with various fret numbers and bends. The fourth system shows the bass line with various notes and rests. The fifth system shows the bass line with various notes and rests.

A C# B A E A E A E B E B

Ooh _____

6

[A] C# 2nd times Chorus

Oh _____ a storm is threa- ning _____ my _____ very _____ life _____ to-day _____, If I _____ don't _____
 Ooh _____ see _____ the fire is sweet - pin' _____ our _____ very _____ streets _____ to-day _____, Burn _____ like a red _____

get some shel - ter, Oh yeah I'm gon-na fade a-way, War, Chi - ld - ren,
coal car - pet, Mad bull lost it's way

It's just a shot a-way, It's just a shot a-way, War, children

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). It includes a melodic line with various chords (G, C, H, N, C, D) and a complex harmonic structure. The bass part is written in bass clef and includes a melodic line with various chords (G, C, H, N, C, D) and a complex harmonic structure. The drum part is written in bass clef and includes a melodic line with various chords (G, C, H, N, C, D) and a complex harmonic structure. The score is divided into two systems, each containing four measures. The first system includes a guitar part, a bass part, and a drum part. The second system includes a guitar part, a bass part, and a drum part. The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated.

C#

C#

First system of musical notation. It includes a vocal line, guitar (T and A/B), piano (T and B), and bass. The key signature is two sharps (F# and C#). The guitar part includes fret numbers and chord symbols (C, D). The piano part includes fingering numbers. The bass part includes a double bar line and a repeat sign.

B A E A E A E B E B C#

Second system of musical notation. It includes a vocal line, guitar (T and A/B), piano (T and B), and bass. The key signature is two sharps (F# and C#). The guitar part includes fret numbers and chord symbols (C, D, V, U). The piano part includes fingering numbers. The bass part includes a double bar line and a repeat sign.

B A E A E A E B E B C# B

Hey Hey! Rape murder it's just a shot a-way

A E A E A E B E B D C# B A

Hey Hey! Rape murder it's just a shot a-way

E A E A E B E B C# B A E A E A E B E B

it's just a shot a-way __. Rape __ mur - der __, yeah __ it's just a shot a-way __ it's just a shot a-way __,

4.

4.

4.

4.

C# B A E A E A E B E B C#

Rape __ mur - der __, (Wow) it's just a shot a-way __, it's just a shot a-way __, yeah __ yeah __ yeah __

4.

4.

4.

4.

yeah _____ Mm, _____ the _____ flood _____ is threaten- ing _____

my _____ very _____ life _____ to-day _____ Gi-mme _____ gi-mme _____ shel-ter _____ or _____ I'm gon-na

it's just a kiss a-way__, it's just a kiss a-way, kiss a-way__, kiss a-way__, yeah _____

The musical score for "The Wind" by John Williams is presented in a multi-staff format. The top staff is for the guitar, featuring a melody in G major with various ornaments and a bass line with a repeating eighth-note pattern. The second staff is for the double bass, providing a steady accompaniment with a repeating eighth-note pattern. The score is divided into measures, with some measures containing multiple staves for different instruments. The guitar part includes a melody with various ornaments and a bass line with a repeating eighth-note pattern. The double bass part provides a steady accompaniment with a repeating eighth-note pattern. The score is divided into measures, with some measures containing multiple staves for different instruments.

The musical score for 'The Rose Tree' is presented in five systems, each with a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes various techniques such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the vocal line.

System 1: The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The guitar part features a series of eighth notes in the right hand and a bass line in the left hand. The lyrics are "The Rose Tree".

System 2: The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The guitar part includes a triplet of eighth notes in the right hand. The lyrics are "The Rose Tree".

System 3: The vocal line has a half note F#5, a quarter note G5, and a half note A5. The guitar part features a series of eighth notes in the right hand. The lyrics are "The Rose Tree".

System 4: The vocal line has a half note B5, a quarter note C6, and a half note D6. The guitar part includes a triplet of eighth notes in the right hand. The lyrics are "The Rose Tree".

System 5: The vocal line has a half note E6, a quarter note F#6, and a half note G6. The guitar part features a series of eighth notes in the right hand. The lyrics are "The Rose Tree".