

FIVE FIFTEEN

Moderately fast

Words and Music by
PETE TOWNSHEND

F/G

G7

Em/G

Am/G

Why should I care? Why should I care?

mp

G

C.

mf

mp

Driving Gm

Girls

f

G

F C7.

— of fif - teen, sex - ual - ly know - ing, The ush - ers are sniff - ing, eau -

This musical score page features a vocal melody line and a piano accompaniment. The vocal part includes lyrics like 'Why should I care?' and 'Driving Gm'. The piano part provides harmonic support with chords indicated by guitar icons above the staff. The score is divided into measures by vertical bar lines, and dynamics such as *mp* (mezzo-forte) and *f* (fortissimo) are marked. The vocal line includes several grace notes and slurs. The piano part features sustained notes and eighth-note patterns.

G

de - co - logn - ing. The seats are se - duct - ive, ce - li - bate sit - ting, Pret - ty

F C7sus G C7 F

girls dig - ging pret - ti - er wo - men, Ma - gi - cally bored - on a

C7 F C7 F C7 F

quiet street cor - ner, Free frus - tra - tion in our minds and our toes.

C7 F C7 F C7 F

Quiet storm wa - ter my my gen - er - a - tion up - pers and down - ers,

C G F BbG F BbG

ei - ther way blood blows. In - side, out - side, Leave me a - lone,

F B_b6 F B_b F B_b6

In - side, out - side, No - where is home. In - side, out - side,

F B_b F Csus/F

Where have I been? Out of my brain on the five fif - teen.

¹ G F C

Out of my brain on the train

G

Out of my brain

F C G 2 G A

On the train

F C7 G

Out of my brain on the train

F C7.

Out of my brain on the train Wo I'm out of my brain.

G

—

—

F/G G7 Em/G Am/G

Why should I care Why should I care

8vb

G C