

DID YOU STEAL MY MONEY?

Words and Music by
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Medium Rock

The piano introduction consists of four measures. The right hand starts with a melody in D major, featuring eighth and quarter notes, while the left hand provides a bass line with dotted half notes and quarter notes. The first measure is marked with a piano (*mf*) dynamic.

D **C** **D** **C** **D** **C** **D** **C**

I wake up — on bro - ken glass — But you left — your num - ber.

The vocal melody for the first line is written on a single staff. Above the staff are guitar chord diagrams for D and C major. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing a steady bass line.

D **C** **D** **C** **D** **C** **D** **C**

All the mem - bers of — the cast — They reck - on I was lum - bered.

The vocal melody for the second line is written on a single staff. Above the staff are guitar chord diagrams for D and C major. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing chords and the left hand playing a steady bass line.

D7/C **Bm7**

Did you steal — it? Did you screw — me? —

The vocal melody for the final line is written on a single staff. Above the staff are guitar chord diagrams for D7/C and Bm7. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing chords and the left hand playing a steady bass line.

Bbmaj7

Am7

Em7

Did you peel it? Did you do me?

D

C

D

C

D7sus

C

D

C

Did you steal my mon-ey? Did you steal my mon-ey?

D

C

D

C

D

C

D

C

Are you out there mis-ter no-one? Are my in-vest-ments grow-ing?

D

C

D

C

D

C

D

C

Sor-ry that I got so drunk. I wrote you a po-em.

D/G **Bm7**

Did you search me, Did you turn me o - ver? While

Bbmaj7 **Am7** **Em7**

I cold tur - keyed on the so - fa,

D **C** **D** **C** **D** **C** **D** **C**

Did you steal my mon - ey? Did you steal my mon - ey?

G **D/G** **C/G** **D/G** **G**

How can we for - give a griev - ance now that






we all — live with de - mons? Did you know — that poor






— old vet - er - an that you kicked right out — of his bed? He says that he — can - not —






— for - get — you But he does — not wish — you dead. — Just leave his gold watch in —







— re - cep - tion And he'll keep the six - ty stitch - es in his head. Did you steal my mon - ey?

Did you steal — his mon-ey? Did you pinch — my train -

- er foot - ball? say if you have pinched_ it. I thought I heard a fe -

- male foot - ball While I washed my kit - chen. Did you use — me?

Oh, why did I trust — you? Why'd — you a - buse me? —

Oh I ain't gon - na bust you! Did you steal — my

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass and treble clefs. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line, a piano accompaniment, and guitar chords. The lyrics are: 'Did you steal — his mon-ey? Did you pinch — my train - er foot - ball? say if you have pinched_ it. I thought I heard a fe - male foot - ball While I washed my kit - chen. Did you use — me? Oh, why did I trust — you? Why'd — you a - buse me? — Oh I ain't gon - na bust you! Did you steal — my'. The guitar chords are: D, C, D7, C, D, C, D, C, D, C, D, C, D/C, Bm7, Bbmaj7, Am7, Em7, D, C.

mon-ey? Did you steal my mon-ey?

Did you steal my mon-ey?

Did you steal my mon-ey?

Did you steal my mon-ey?

lol-ly? It fell right off my lor-ry. Did you pinch my bras

so Nick my gelt you ass-hole?