

HOW CAN YOU DO IT ALONE?

Words and Music by
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Medium Rock

Fsus



Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking.

F



Cm7/F



Musical notation for the second system, including lyrics: "man a - bout fif - ty or so — He looked lone - ly but his — eyes were bright."

F7



Musical notation for the third system, including lyrics: "He was walk - ing up Hol - land park — road. — And I stopped". It features a triplet of eighth notes in the vocal line.

Cm7/F



F



Musical notation for the fourth system, including lyrics: "— him to ask for a light. — He prac - tic' - ly froze — when I spoke".

Cm7/F

But he eased — When he saw my cig - a - rette. — Then I saw

F

as I lit — up my smoke — Be - neath his coat — he was na - ked and wet.

Cm/F

Fm

With eyes full of shame — for he knew that I knew — He

F7/Eb

Bb

slumped to the wall — with a moan. — I said I know there's no name — for

Bb/Eb

Eb

Bb

E_b **B_b** **Csus** **C**

what you go through. But how How can you do it a - lone?

F **Cm/F**

I crossed the

F **Cm/F**

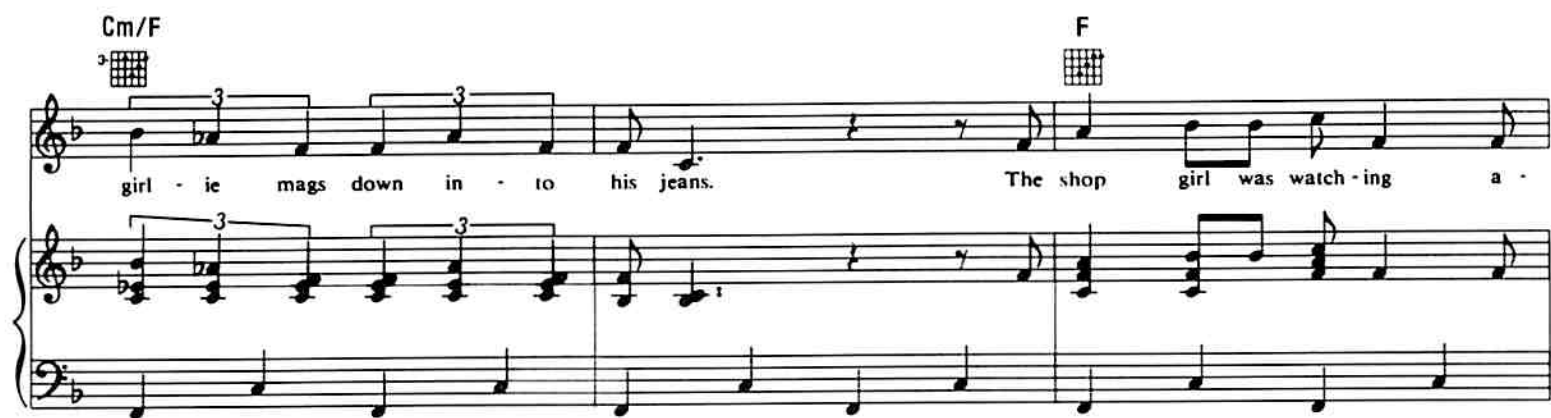
street to the lo - cal news — store And flicked through some cheap mag - a - zines.

F

Be - side me some school kid I saw Stuff some

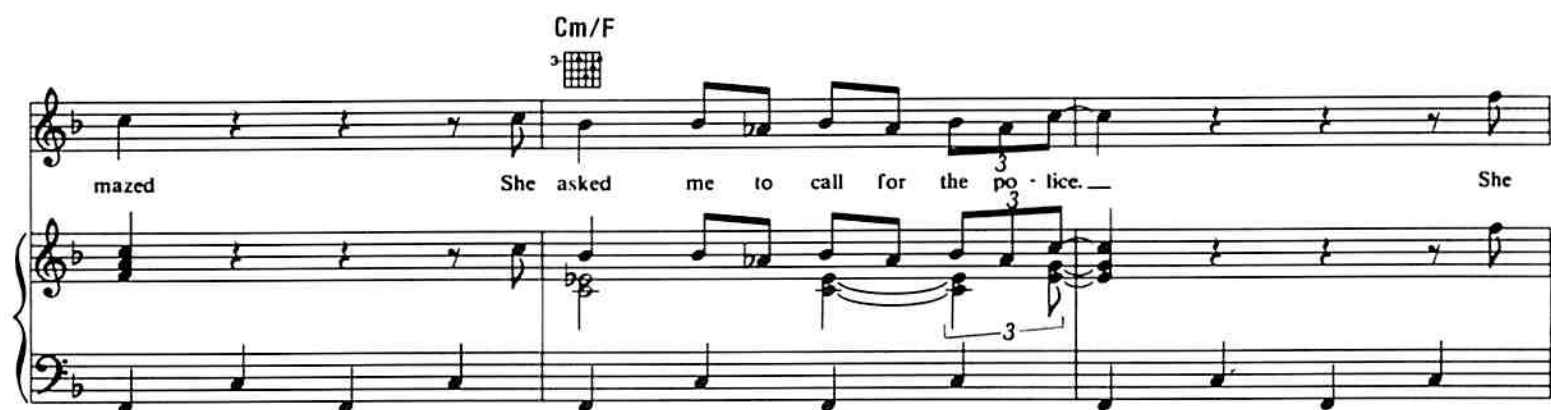
Cm/F  F 

girl - ie mags down in - to his jeans. The shop girl was watch - ing a -



Cm/F 

mazed She asked me to call for the po - lice. — She



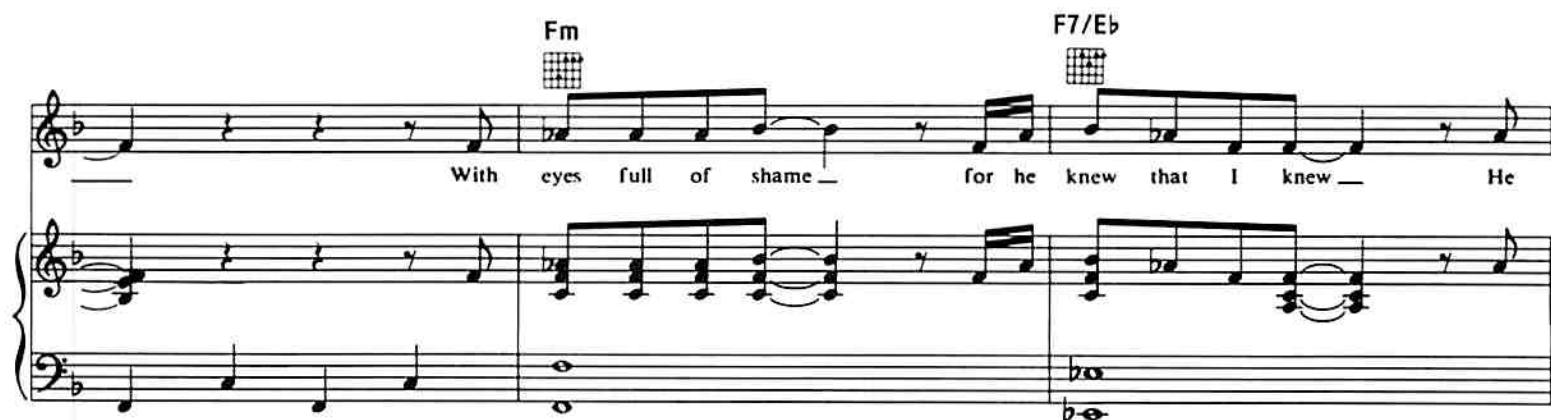
F  Cm/F 

screamed at his blush - ing young face. — And he es - caped in - to the streets.



Fm  F7/Eb 

With eyes full of shame — for he knew that I knew — He



Bb Bb/Eb Eb Bb

slumped to the wall — with a moan. — I said I know there's no name — for

what you go through. — But how How can you do it a -

lone? How can you do it a - lone? —

I need your help — so I can do it by my - self.

Do it a - lone — Don't have to breathe down the phone.

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The musical score is written for guitar and piano. The guitar part is in the key of B-flat major, indicated by the key signature and the Bb chord diagrams. The piano part is in the same key. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The guitar part includes various chords and techniques such as triplets and a 'Csus' (C suspended) chord. The piano part provides harmonic support with chords and arpeggios. The lyrics are written below the vocal line.

Chords: Eb, Bb, Gb, Eb, Fm7, Bb, Csus, C, F, Eb, F, C/F, F.

Lyrics:

I ain't got a clue 'bout the things that you do. But how, can you do it a-lone?

Repeat 3 times:

(How can you do it?)

How can you do it? (How can you do it?)

C/F

F

How can you do it? Back at the flat my girl sat in the show

Cm7/F

- er And was - n't too keen on me shar - ing She came out

F

F7

Cm7/F

out well af - ter an hour. By that time I was past car - ing. Some

F

F7

wo - men it seems have the knack of ob - tain - ing the stars in their

Cm7/F

F

dreams. They sim - ply re - lax and lay back While

Cm/F

Fm

peo - ple like us — scratch our jeans. —

With eyes full of shame — and I

F7/Eb

Bb

Bb/Eb

know it must show —

I slump and I fall — and I groan —

Will some -

Eb

Bb

Eb

Bb

Csus

C

bod - y ex - plain what I need to know.

How can you do it a -

F

C/F

lone?

(How can you do it?

How can you do it?)

F

C/F

Repeat and Fade

(How can you do it?

How can you do it?)